

Education 478-4  
Designs for Learning: Music

Regular Semester, 1986  
Thursday, 8:30 - 12:20

Instructor: Dr. R. Walker  
Location: MPX 7610

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Musical activity for the general classroom in the elementary school (K - 7) is the focus of this course.

General classroom music is seen as an experience which educates children to become intelligent practitioners and appreciators of music of all kinds - western classical, pop and rock, different cultures, contemporary avant garde, jazz, aboriginal, etc., - so that the children learn to appreciate that every culture man produces has music.

Course content includes the following:

- a) acquiring basic pitch and rhythm concepts (basic literacy)
- b) composition and improvisation
- c) computer assisted learning in music
- d) digital synthesizers in the classroom
- e) music in various social and historical contexts.
- f) listening skills
- g) guidelines for sequencing and structuring individual lessons
- h) curriculum planning

Course work involves the following:

- a) learning how to use materials for composition, concept development and basic literacy skills
- b) learning how to use a variety of computer programs for music in the classroom
- c) learning how to use digital synthesizers in schools
- d) learning how to structure activities to suit various children's needs

Assessment

Project (student's guided choice) - 50% of marks  
Composition (acquired in class activity)  
Lesson Plans  
A few small essays on various topics

Books

- R. Walker. Music Education - tradition and innovation  
Thomas, 1984.  
R. Walker. Sound Projects Oxford, 1976.

N.B. Numerous handouts in class will supplement the readings.